

**BOXED DISC SET RUNDOWN (12 Disc Format) 270 Mins maximum per disc**

**DISC ONE THE LOST FILMS OF LAUREL AND HARDY**

**HUSTLING FOR HEALTH** Stan Laurel, Bud Jamison. Extremely rare Hal Roach Comedy shows Stan's very earliest work. (Pathe' Exchange, 1918) 15 Minutes, Music and Effects. 17Dec18

**THE LUCKY DOG** Stan Laurel, Oliver Hardy. Incredibly rare film: The Boys' first screen appearance together, first complete version. (Sun Lite/Metro, 1919) 24 Mins, Music & Effects. R-1919

**SCORCHING SANDS** Stan Laurel, Mae Laurel. Early Laurel solo comedy spoofs Valentino-like desert adventure flicks. (Pathe', 1923) 15 Minutes, Music & Effects. 3Jun23

**ORANGES AND LEMONS** Stan Laurel, Katherine Grant. Extremely rare one-reeler features Stan as an irritating orange picker. (Pathe', 1923) 15 Minutes, Vitaphone Music. 7Jun23

**ROUGHEST AFRICA** Stan Laurel, James Finlayson. Early Stan comedy. Hysterical satire of Jungle Reality pictures. (Pathe' Exchange, 1923) 24 Minutes, Vitaphone Music & Effects. 9Nov23

**THE SOILERS** Stan Laurel, James Finlayson. Famous Laurel parody of the dramatic Yukon tale, "The Spoilers". (Pathe' Exchange, 1923) 20 Minutes, Vitaphone Music. 25Nov23

**RUPERT OF HEE-HAW** Stan Laurel, James Finlayson, Mae Laurel. The surviving Czech archive print of this famed Laurel comedy. (Pathe' Exchange, 1924) 22 Mins, Music accompaniment. 12May24

**SHORT KILTS** Stan Laurel, James Finlayson. Stan and Jimmy star in this story of a Scot in love--and it's loaded with "cheap" jokes! (Pathe' Exchange, 1926) 19 Minutes, Sound. 2Aug24

**YES, YES NANETTE** James Finlayson, Oliver Hardy, Sue "Bugs" O'Neil. Jimmy marries Hardy's old girlfriend. Babe wants her back (for some reason!). (Pathe' Exchange, 1925) Directed by Stan Laurel 21 Minutes, Black and White. 19Jul25

**SHOULD SAILORS MARRY?** Clyde Cook, Oliver Hardy. Very funny tale finds an old troll marrying a sailor--for his money! (Pathe', 1927) 22 Minutes, Music & Effects. 30Dec25

**WANDERING PAPAS** Clyde Cook, Oliver Hardy. Rare short directed by Stan features Hardy as a work camp bully. (Pathe', 1926) 21 Minutes, Vitaphone Music & Effects. 21Feb26

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**218 Minutes - Disc One**

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**DISC TWO THE LOST FILMS OF LAUREL AND HARDY**

**ALONG CAME AUNTIE** Glenn Tryon, Oliver Hardy. Babe is the “first husband” in this funny drawing room farce. (Pathe’ Exchange, 1926) 24 Minutes, Vitaphone Music & Effects. 26Jul26

**ON THE FRONT PAGE** Stan Laurel, Lillian Rich, Bull Montana. Early Stan solo comedy demonstrates his developing character. (Pathe’ Exchange, 1926) 23 Minutes, Music & Effects. 26Oct26

**45 MINUTES FROM HOLLYWOOD** Stan Laurel, Oliver Hardy, Glenn Tryon. This was the first-ever Hal Roach film in which both Laurel and Hardy appeared. Cameos by Theda Bara, Our Gang. (Pathe’ Exchange, 1926) 20 Minutes, Vitaphone Music and Effects Track. 26Dec26

**DUCK SOUP** Stan Laurel, Oliver Hardy, Jean Harlow. The Boys hide out in a mansion and pretend to be the owner--and the Maid. Long thought lost until discovered in a Belgian archive in the 1980’s (Pathe’, 1927) 20 Minutes, Original French Vitaphone Soundtrack. 13Jan27

**SLIPPING WIVES** Stan Laurel Oliver Hardy, Priscilla Dean. Early short finds goofy Stan playing a masher; Hardy a protective butler. (Pathe’, 1927) 23 Minutes, Sound. 17Jan27

**NO MAN’S LAW** Rex, The Wonder Horse, Barbara Kent, James Finlayson. Hardy plays an amazingly nasty villain in this surviving reel from one of Roach’s most successful series. Babe leers at the nude Barbara swimming, then attempts to rape her in her rural cabin. Rex saves her by literally knocking down the cabin and stomping Hardy to death. An amazing piece of film. (Pathe’ Exchange, 1927) Approximately 15 minutes, with musical accompaniment. 7Apr27  
Author: Frank Butler (Director??)

**LOVE ‘EM AND WEEP** Stan Laurel, Oliver Hardy, James Finlayson, Mae Busch. Stan and Jimmy star in this first telling of what was to become the 1930’s talkie CHICKENS COME HOME. (Pathe’ Exchange, 1927) 24 Mins, Vitaphone Music and Effects Track. 11Apr27

**WHY GIRLS LOVE SAILORS** Stan Laurel, Oliver Hardy. Long-lost classic found in original 35mm Nitrate. Stan ventures aboard ship to retrieve his kidnapped girlfriend--in drag. PRESENTED IN ENGLISH & FRENCH (Pathe’, 1927) 21 Minutes, French Vitaphone track. 18May27

**WITH LOVE AND HISSES** Stan Laurel, Oliver Hardy, James Finlayson. Beautiful tinted original print of early teaming finds L&H soldiering and generally causing trouble. Previously unavailable in quality versions. (Pathe’, 1927) 24 Minutes, Vitaphone Music. 18May27

**215 Minutes**

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**DISC THREE THE LOST FILMS OF LAUREL AND HARDY**

**SAILORS, BEWARE!** Stan Laurel, Oliver Hardy, Anita Garvin. Stan is Shanghaied aboard Hardy's cruise ship. **PRESENTED IN BOTH ORIGINAL ENGLISH AND FRENCH VERSIONS!** (Pathe' Exchange, 1927) 26 Minutes, Original Vitaphone Music & Effects. 9Jun27

**DO DETECTIVES THINK?** Stan Laurel, Oliver Hardy, James Finlayson, Noah Young. The Boys "protect" Jimmy as Dumb Dicks on the loose. First L&H film in which Boys wore their famed derby hats. (Pathe' Exchange, 1927) 24 Minutes, Vitaphone Music and Effects. 8Jul27

**FLYING ELEPHANTS** Stan Laurel, Oliver Hardy, James Finlayson. The Boys are cave men competing for the same girl. (Pathe' Exchange, 1928) 20 Minutes, French Vitaphone Music & Effects. 2Sep27

**SUGAR DADDIES** Stan Laurel, Oliver Hardy, James Finlayson. Hysterical comedy with Stan in drag to elude a marriage racket. (M-G-M, 1927) 19 Mins, Vitaphone Music. 17Aug27

**THE SECOND HUNDRED YEARS** Stan Laurel, Oliver Hardy, James Finlayson. The Boys are determined to escape from prison. (M-G-M, 1927) 23 Mins, Music & Effects. 21Sep27

**CALL OF THE CUCKOO** Max Davidson, Stan Laurel, Oliver Hardy, Charley Chase, James Finlayson. Hysterical All-Star Comedy. (M-G-M, 1927) 18 Mins, Vitaphone Music & Effects. 12Oct27

**HATS OFF** Stan Laurel, Oliver Hardy. Lost Film - Stills only.

**PUTTING PANTS ON PHILIP** Stan Laurel, Oliver Hardy. Cousin Babe is determined to get visiting Scot Stan out of kilts and into pants--and away from girls! Hysterical comedy considered to have signaled stardom for L&H. (M-G-M, 1928) 20 Mins, Vitaphone Track. 3Jan28

**LEAVE 'EM LAUGHING** Stan Laurel, Oliver Hardy. Babe takes Stan to the dentist--but they both get the gas. (M-G-M, 1928) 19 Minutes, Vitaphone Music & Effects. 9Jan28

**BATTLE OF THE CENTURY** Stan Laurel, Oliver Hardy. (2 Versions.) The World's greatest prizefight--and most legendary pie fight! (M-G-M, 1928) 28 Minutes, Vitaphone Music. 9Jan28

**210 Minutes**

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**DISC FOUR THE LOST FILMS OF LAUREL AND HARDY**

**SHOULD TALL MEN MARRY?** Stan Laurel, James Finlayson, Martha Sleeper. Beautiful tinted original print of Stan's final solo outing features him on a ranch with Jimmy, his daughter--and an aggressive, troublesome mule. (Pathe', 1927) 20 Mins, Vitaphone Music & Effects. 15Jan28

**THE FINISHING TOUCH** Stan Laurel, Oliver Hardy, Edgar Kennedy. These carpenters can finish anything--and they prove it! (M-G-M, 1928) 21 Mins, Vitaphone Music & Effects. 25Feb28

**FROM SOUP TO NUTS** Stan Laurel, Oliver Hardy, Anita Garvin. Early triumph features The Boys as inept servants. (M-G-M, 1928) 18 Minutes, Vitaphone Music & Effects. 24Mar28

**YOU'RE DARN TOOTIN'** Stan Laurel, Oliver Hardy. This famous short features The Boys as really bad musicians. (M-G-M, 1928) 22 Minutes, Vitaphone Music & Effects. 21Apr28

**THEIR PURPLE MOMENT** Stan Laurel, Oliver Hardy. The Boys sneak off to a nightclub--but the Wives grabbed their money! (M-G-M, 1928) 21 Mins, Vitaphone Music. 19May28

**SHOULD MARRIED MEN GO HOME?** Stan Laurel, Oliver Hardy, Edgar Kennedy. A game of golf--with two Babes--turns into a riot. (M-G-M, 1928) 22 Mins, Vitaphone Music. 8Sep28

**EARLY TO BED** Stan Laurel, Oliver Hardy. Rare L&H comedy (with no supporting cast) in which Babe joins the ranks of the Idle Rich. (M-G-M, 1928) 20 Mins, Vitaphone Music. 17Dec18

**TWO TARS** Stan Laurel, Oliver Hardy. The Boys as sailors on leave in a classic retribution comedy set in a rural Model "T" traffic jam. (M-G-M, 1928) 22 Minutes, Music & Effects. 3Nov28

**HABEAS CORPUS** Stan Laurel, Oliver Hardy. A mad scientist hires The Boys to steal a corpse from a graveyard. (This is the first release of the incredible 1929 sound-on-disc digitally-restored Vitaphone soundtrack!) (M-G-M, 1929) 21 Mins, Vitaphone Soundtrack. 17Jun29

**WE FAW DOWN** Stan Laurel, Oliver Hardy. The Boys help two ladies in distress--and the wives catch them at it!. (This is the first release of the incredible 1929 sound-on-disc digitally-restored Vitaphone soundtrack!) (M-G-M, 1928) 21 Mins, Vitaphone Soundtrack. 29Dec28

**208 Minutes**

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**DISC FIVE THE LOST FILMS OF LAUREL AND HARDY**

**LIBERTY** Stan Laurel, Oliver Hardy, Jean Harlow. Gem featuring The Boys as jailbirds doing a high-wire act on a construction site.. (M-G-M, 1929) 20 Minutes, Vitaphone Music & Effects. 28Jan29

**WRONG AGAIN** Stan Laurel, Oliver Hardy. The Boys confuse a stolen million-dollar painting with a plug horse. (M-G-M, 1929) 20 Minutes, Vitaphone Music & Effects. 5Mar29

**THAT'S MY WIFE** Stan Laurel, Oliver Hardy. Stan is hilarious in drag posing as Babe's estranged wife. (M-G-M, 1929) 20 Minutes, Original Vitaphone Music and Effects Soundtrack. 11Mar29

**BIG BUSINESS** Stan Laurel, Oliver Hardy, James Finlayson. All-time classic tale of door-to-door Christmas tree salesmen. (M-G-M, 1929) 21 Minutes, Vitaphone Music & Effects. 27Jun29

**DOUBLE WHOOPEE** Stan Laurel, Oliver Hardy, Jean Harlow. All-time classic tale of two morons, a hotel--and an undressed babe. (M-G-M, 1929) 20 Minutes, Vitaphone Music. 13May29

**DOUBLE WHOOPEE** Stan Laurel, Oliver Hardy, Jean Harlow. 1970's "All-Talking" version of the great L&H classic! (M-G-M, 1929) 19 Minutes, Orig. Music & Effects. 13May29

**BACON GRABBERS** Stan Laurel, Oliver Hardy, Jean Harlow, Edgar Kennedy. Never before released with original sound discs. The Boys are repossessing radios--and have a run-in with an irate debtor. (M-G-M, 1929) 20 Minutes, Original Vitaphone Soundtrack. 3Sep29

**ANGORA LOVE** Stan Laurel, Oliver Hardy, Charlie Hall, Edgar Kennedy. A touching love story--a goat falls in love with Stan. (M-G-M, 1929) 20 Mins, Vitaphone Soundtrack. 3Sep29

**UNACCUSTOMED AS WE ARE** Stan Laurel, Oliver Hardy, Thelma Todd, Mae Busch. Silent version ("Mute") of first L&H Talkie. (M-G-M, 1929) 18 Minutes, Music & Effects. 10Dec29

**UNACCUSTOMED AS WE ARE** Stan Laurel, Oliver Hardy. The Boys first "All-Talking" motion picture with re-recorded, digitized sound. (M-G-M, 1929) 21 Minutes, Sound. 10Dec29

**THEY GO BOOM!** Stan Laurel, Oliver Hardy, Charlie Hall. Ollie has a cold; Stan "helps" him. Early Talkie with re-recorded, digitized sound. (M-G-M, 1929) 20 Minutes, Sound.

**217 Minutes**

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**DISC SIX TALKING LAUGHS**

**THE STOLEN JOOLS** Stan Laurel, Oliver Hardy, Our Gang, Norma Shearer, Wallace Beery, Gary Cooper. Classic short featuring every star in Hollywood--and The Boys as cops. Original 35mm fine grain master positive. (Paramount, 1931) 18 Minutes, Sound.

**BE BIG!** Stan Laurel, Oliver Hardy, Anita Garvin. Ollie plays sick in order to ditch the wives--so he and Stan can attend a stag party. (M-G-M, 1930) 28 Minutes, Sound. 9Feb31

**LOS CALAVERAS (BE BIG! IN SPANISH)** Stan Laurel, Oliver Hardy, Linda Loredó. The Boys speak phonetic Spanish in this Spanish Language Version of BE BIG! (M-G-M, 1931) 30 Minutes, Black and White.

**LES CAROTTIERS (BE BIG! IN FRENCH)** Stan Laurel, Oliver Hardy, Anita Garvin. The Boys speak phonetic French in the French language version of BE BIG! (M-G-M, 1931) 30 Minutes, Black and White

**THE HITCH-HIKER** Harry Langdon, Vernon Dent, Ruth Clifford. . Hysterical comedy finds Harry irritating everyone on a movie set. (Educational, 1932) 18 Minutes, Black and White, Sound

**THE BIG FLASH** Harry Langdon, Vernon Dent, Lita Chevret. Newspaper photographers Harry and Vernon are out to impress the newspaper receptionist. (Educational, 1932) 18 Minutes, Sound.

**MIXED NUTS** Jack Barty, Billy Nelson. Great Hal Roach "All-Star" musical comedy spoofing FDR's New Deal National Recovery Act. (M-G-M, 1934) 18 Minutes, Sound.

**THE FAINTING LOVER** Andy Clyde, Vernon Dent. Bashful Andy faints dead away every time he tries to make a move on his Girl. Pushy Vernon provides competition. (Mack Sennett, 1931) 17 Minutes, Black and White

**WIDE OPEN SPACES** Ned Sparks, All-Star Cast. Masquers short. (R-K-O Radio pictures, 1931) 18 Minutes, Black and White

**BROADWAY LIMITED** Victor McLaglen, Patsy Kelly, Dennis O'Keefe. Feature film finds Hollywood starlet on publicity driven cross-country train ride--with a baby, a smart-alec secretary, and a phoney kidnaping story.

(Hal Roach/United Artists, 1941) 74 Minutes, Black and White

**251 Minutes**

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**DISC SEVEN THE CHARLEY CHASE SHORTS**

**BROMO AND JULIET** Charley Chase, Oliver Hardy. Charley plays the lead in a civic Shakespeare play--with a snootfull! (Pathe', 1926) 24 Mins, Vitaphone Soundtrack. 26Jul26

**MUM'S THE WORD** Charley Chase, Martha Sleeper. Charley unwittingly falls in love with his stepdad's daughter. (Pathe', 1926) 22 Minutes, Vitaphone Music & Effects. 29Mar26

**WHISPERING WHOOPEE** Charley Chase, Thelma Todd, Anita Garvin. Charley hires questionable "party girls" to cinch a land deal. (M-G-M, 1930) 20 Minutes, Sound. (NCR)

**ON THE WRONG TREK** Charley Chase, Rosina Lawrence, Laurel and Hardy. Brilliant and hysterical Charley Chase musical talkie. (M-G-M, 1936) 19 Minutes, Sound. 11Jun36

**FLUTTERING HEARTS** Charley Chase, Oliver Hardy. Hysterical comedy finds Charley outwitting drunken Babe. (Pathe' Exchange, 1927) 22 Minutes, Music & Effects. 18May27

**CRAZY LIKE A FOX** Charley Chase, Oliver Hardy. Charley pretends to be nuts to escape an unwanted pre-arranged marriage. (Pathe' Exchange, 1926) 23 Minutes, Music & Effects Track. 26Jul26

**MIGHTY LIKE A MOOSE** Charley Chase, Vivian Oakland. Hilarious film about two "ugly people" who get plastic surgery. (Pathe', 1926) 24 Minutes, Vitaphone Music & Effects. 26May26

**THE WAY OF ALL PANTS** Charley Chase. Charley gets caught trying on the bosses' new pants--in his bosses' bedroom. One reel only of two. (Metro-Goldwyn-Mayer, 1927) 9 Minutes. 17Oct27

**HARVEST HANDS** (Paul Parrott billed as "Charlie Chase") Harvest time brings out the best--and the worst--in the harvesters. (Pathe' Exchange, 1923) 15 Minutes, Music and Effects. 17Feb27

**LONG FLIV THE KING** Charley Chase, Oliver Hardy. Princess has to get married in 24 hours or lose the throne. (Pathe' Exchange, 1925) 25 Minutes, Vitaphone Music and Effects. 17May26

**203 Minutes**

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**DISC EIGHT THE OUR GANG COMEDIES**

**GOOD CHEER** Mickey Daniels, Our Gang. Hal Roach made an annual Christmas comedy, and this legendary Our Gang tale of a living Santa and the poor kids during the holidays is a long-lost classic. (Pathe' Exchange, 1926) 22 Minutes, Music and Effects. 23Jan26

**THUNDERING FLEAS** 25 Minutes (With Oliver Hardy) 26May26

**OUR GANG FOLLIES OF 1938** Alfalfa, Spanky, Darla, Buckwheat, Porky. Classic All-Singing, All-Dancing musical epic. Their very best! (M-G-M, 1937) 21 Minutes, Sound. 21Dec37

**SCHOOL'S OUT** Jackie Cooper, Farina, Chubby, June Marlowe. Jackie loves school teacher Miss Crabtree, so the Gang chases away her "suitor"! One of the all-time funniest Our Gang Comedies; the classic of the Cooper era. (M-G-M, 1930) 21 Minutes, Sound. (NCR)

**BEAR SHOOTERS** Jackie Cooper, Farina, Mary. The Gang heads for the woods--with an ailing Wheezer and a lurking "bear". (M-G-M, 1930) 21 Minutes, Sound. (NCR)

**MONKEY BUSINESS** Farina, Mickey Daniels, Our Gang. While running away from home, Farina meets a brawling simian running away from the circus. The chimp nips some bathtub gin and chaos erupts. (Pathe' Exchange, 1926) 24:38 Minutes, Music and Effects. 6Feb26

**THE FOURTH ALARM** An "Our Gang" Comedy. The Gang wants to grow up to be firemen, so they start early--and save the town. (Pathe' Exchange, 1926) 20.30 Minutes, Music and Effects. 19Sep26

**HIGH SOCIETY** Mickey Daniels, Our Gang. Mickey's rich Aunt adopts him, but he misses the gang and has everyone over for a party. Story by Hal Roach from a treatment by Frank Capra. (Pathe Exchange, 1923) 25:09 Minutes, Music and Effects. 20May24

**DERBY DAY** Mickey Daniels, Our Gang. From their refreshment stand across the street from the race track, the Gang launches their own "race". (Pathe' Exchange, 1923) 25:20 Minutes, Music and Effects. 9Nov23

**DOGS OF WAR** Our Gang, Mickey Daniels, Harold Lloyd. Playing war by a film studio gets Mary a job--and the Gang sneaks inside, where they meet Harold Lloyd. (Pathe' Exchange, 1923) 26:20 Minutes, Music and Effects. 19Jul23

**SUNDOWN LTD.** Mickey Daniels, Our Gang. When the Gang gets chased from the real railroad train, they simply build their own. (Pathe' Exchange, 1924) 25:58 Minutes, Music and Effects. 2Aug24

**258 Minutes**

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**DISC NINE THE EDGAR KENNEDY - LEON ERROL COMEDIES**

**RADIO RAMPAGE** Edgar Kennedy, Charlie Hall, Tom Kennedy, Jack Rice. Edgar is too cheap to pay to have his radio fixed. (R-K-O Radio Pictures, 1944) 16 Minutes, Black and White.

**SOCK ME TO SLEEP** Edgar Kennedy, Dot Farley, Jack Rice. Brother becomes a fight manager—using Edgar’s money. (R-K-O Radio Pictures, 1935) 18 Minutes, Black and White.

**ACT YOUR AGE** Edgar Kennedy, Vivien Oakland. Edgar thinks he’s being shoved out of his job due to creeping old age. (R-K-O Radio Pictures, 1939) 18 Minutes, Black and White.

**ROUGH ON RENTS** Edgar Kennedy, Florence Lake, Dot Farley, Jack Rice, Charlie Hall, Bud Jamison. Ed takes in a boarder in order to extinguish a gambling debt. (R-K-O Radio Pictures, 1942) 19 Minutes, Black and White.

**THE BIG BEEF** Edgar Kennedy, Florence Lake, Dot Farley, Jack Rice. Edgar plans to surprise his boss at diner with a rare piece of beef, but it gets fed to a salesman by accident. (R-K-O Radio Pictures, 1945) 18 Minutes, Black and White.

**BRIC-A BRAC** Edgar Kennedy, Florence Lake, Dot Farley, Walter Brennan. The family builds their own mountain getaway. (R-K-O Radio Pictures, 1935) 19 Minutes, Black and White.

**DUCK SOUP** Edgar Kennedy, Florence Lake, Jack Rice. Edgar believes Mother and Brother are trying to off him for his life insurance. (R-K-O Radio Pictures, 1942) 18 Minutes, Black & White.

**I’LL FIX THAT** Edgar Kennedy, Sally Payne, Jack Rice, Charlie Hall. Edgar becomes a “Do-It-Yourself” plumber. (R-K-O Radio Pictures, 1941) 17 Minutes, Black and White.

**A QUIET FOURTH** Edgar Kennedy, Sally Payne, Jack Rice, Charlie Hall. The Kennedy’s are mildly surprised to find the Army is using their picnic grounds for target practice. (R-K-O Radio Pictures, 1941) 15 Minutes, Black and White.

**HOLD YOUR TEMPER** Edgar Kennedy, Irene Ryan, Dot Farley. Edgar’s wife promises divorce the next time he explodes. (R-K-O Radio Pictures, 1943) 18 Minutes, Black and White.

**MOTOR MANIACS** Edgar Kennedy, Florence Lake, Dot Farley, Jack Rice, Tom Kennedy. Brother invests Ed’s money in a goofy outboard motor scheme. Edgar’s brother Tom co-stars as the wacky inventor. (R-K-O Radio Pictures, 1945) 18 Minutes, Black and White.

**THE WRONG ROOM** Leon Errol, “Connie Keane” (Veronica Lake). Drunken Leon wanders into a pretty bride’s hotel room. Veronica Lake in her first role. (R-K-O Radio Pictures, 1939) 19 Minutes, Black and White.

**WHEN WIFEY’S AWAY** Leon Errol, Sally Paine, Geraldine Ross. Leon has been rehearsing his vaudeville act with Mademoiselle Fifi, but his wife misunderstands. (R-K-O Radio Pictures, 1941) 20 Minutes, Black and White

**BABY DAZE** Edgar Kennedy, “Usual Suspects” (R-K-O Radio Pictures, 1939) 15:24

**249 Minutes**

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**DISC TEN HAL ROACH STREAMLINERS**

**WHO KILLED DOC ROBBIN?** Virginia Grey, Grant Mitchell, George Zucco. Our Gang creator Robert McGowan returned to Hal Roach a decade after Roach sold the series to MGM to recreate a “modern” kid comedy, with slightly older kids. The town doctor has apparently been murdered!

(Hal Roach/United Artists, 1947) 47 Minutes, CineColor. 9Apr48

**FIESTA** Anne Ayars, George Negrete, Armida, George Givot. Directed by LeRoy Prinz. Hal Roach’s only Technicolor film is a visually stunning musical, featuring wonderful songs and memorable performances from the top Mexican actors of the wartime era.

(Hal Roach/United Artists, 1941) 46 Minutes, Technicolor. 31Dec41

**HAYFOOT** James Gleason, William Tracy, Elyse Knox, Noah Beery Jr., Joe Sawyer. Boy Genius “The Kid” knows his Army manuals forward and backward. But he can’t shoot a gun. Naturally, he winds up in a shooting contest.

(Hal Roach/United Artists, 1941) 46 Minutes, Black and White, Sound. 15Dec41

**TANKS A MILLION** James Gleason, Noah Beery, William Tracy. Another in the series of Hal Roach “Army Comedies” finds the same goofy soldiers still keeping busy in the days of the first peacetime draft.

(Hal Roach/United Artists, 1941) 50 Minutes, Black and White. 9Sep41

**MISS POLLY** ZaSu Pitts, Slim Summerville Miss Polly reluctantly agrees to allow a prize fighter into her boarding house, and the fun begins.

(Hal Roach/United Artists, 1941) 44 Minutes, Black and White. 13Nov41

**BONUS SHORTS:**

**MOVIE PESTS** (A Pete Smith Specialty Short) Moviegoers are incessantly hectored by a theatre full of inconsiderate louts. (Metro-Goldwyn-Mayer, 1945) 10 Minutes, Black and White. (NCR)

**THE DENTIST** (Paramount Pictures/Mack Sennett, 1932) W. C. Fields, Babe Kane, Elise Cavanna, Dorothy Granger, Bud Jamison. The long-unseen pre-code version of Fields’ classic comedy. Contains the unedited scene with Elise Cavanna and Fields’ uttering of curses at his suffering patients, plus his classic golf routine. (Paramount Pictures, 1932) 21:32 Minutes, Black and White. 9Dec32

**264 Minutes**

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**DISC ELEVEN FLYING DEUCES/UTOPIA**  
**(THE INDEPENDENT FEATURE FILMS)**

**FLYING DEUCES** Stan Laurel, Oliver Hardy, Jean Parker, Reginald Deny, Charles Middleton. Beautifully restored 35mm nitrate version of The Boys only successful film made outside of Hal Roach Studios. (R-K-O Radio Pictures, 1939) 66 Minutes, Black and White.

**UTOPIA (ROBINSON CRUSOELAND)** Stan Laurel, Oliver Hardy. The only known 35mm print of The Boys last feature. At least the print is good. 86 Minutes, Black and White.

**BONUS:**

**A TREE IN A TEST TUBE** (United States Government, 1945) In their only color film, The Boys flack for lumber conservation during World War Two. Narrated by a Smith named Pete.  
(U. S. Government, 1945) 10 Minutes, CineColor, Sound.

**THE TROUBLE WITH FATHER** Hal Roach Studios Television Series (1951-56)  
Stuart Erwin, June Collyer, Shiela James, Willie Best.  
Three Episodes - 26:40 each

**243 Minutes**

**L&H NEWSREELS (???)**

**BOXED DISC SET RUNDOWN (12 Disc Format) 240 Mins maximum per disc**

**DISC TWELVE THE DOCUMENTARIES**

**THE FIRST SIGNAL CORPS UNIT 18 Minutes (World War II at Hal Roach Studios)**  
Demonstrates how WWII training films were made. Complete tour of HRS facilities.

**SPECIAL SURPRISE DOCUMENTARIES**

**BONUS:**

**RESISTING ENEMY INTERROGATION (WWII Training Film) Lloyd Nolan, Don Porter**  
What to do when captured by the Germans. Made at Hal Roach Studios.  
66 Minutes, Black and White

**182 Minutes**